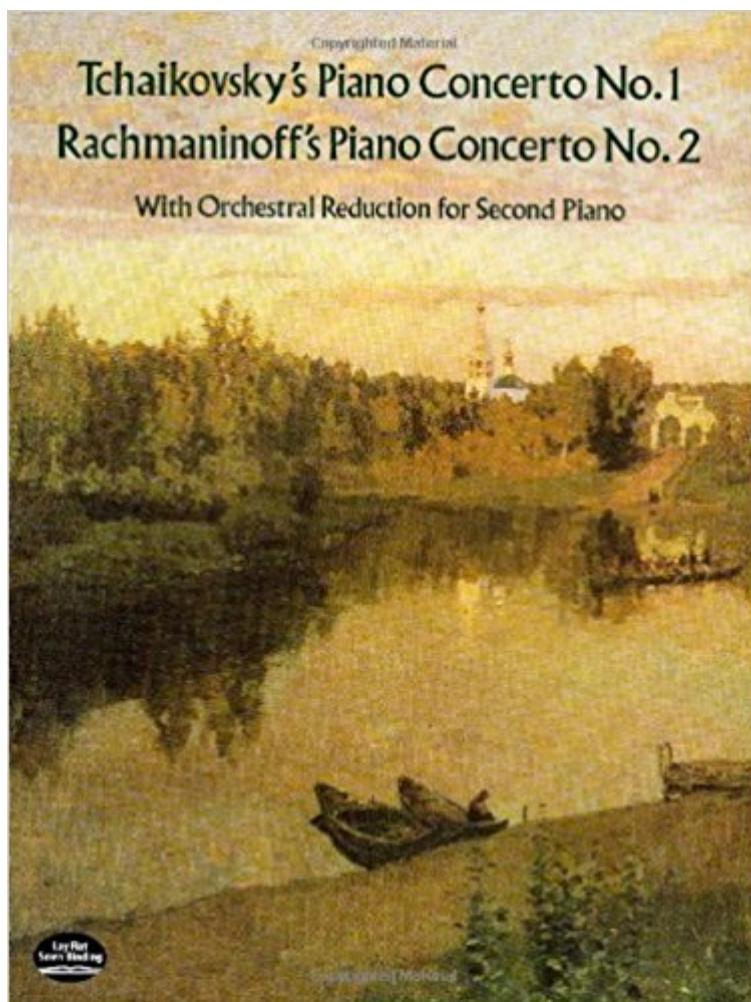


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Tchaikovsky's Piano Concerto No. 1 & Rachmaninoff's Piano Concerto No. 2 (With Orchestral Reduction For Second Piano)



Synopsis

This authoritative edition continues Dover's series of great piano concertos with orchestral reduction for second piano — the universal standard, for students and professionals alike, for learning and rehearsing all concertos. Together for the first time are two of the most performed and recorded concertos of all time: the Tchaikovsky Piano Concerto No. 1 in G-flat Minor, Op. 23, and the Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18. Both of these great Russian works have achieved unrivaled worldwide popularity and are absolute musts in the repertoire of every serious pianist. The Tchaikovsky concerto combines a virtuoso piano part with brilliant orchestral scoring. The Rachmaninoff concerto is universally admired for the dark, brooding opening, enormously popular themes, and passionate, lyrical final movement. Every pianist and serious piano student will want this attractive and modestly priced edition.

Book Information

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Customer Reviews

The music is fantastic, being the most popular concerto repertoire of Russian origin, but the edition assumes the reader some sort of Russian professional. Right away one notices that there are very few fingerings noted, and altogether I have found maybe one editor's note on execution in the entirety of the two concertos. The edition contains no introduction to the music, no informative synopsis of any sort, no helpful background history on the composer's methods, reasonings or motivation for the music to aid the interpreter, nothing at all, in fact, but the notes themselves. Not even a photograph of Rachmaninoff or Tchaikovsky to identify the name with. This lack of support

for the performer is considerably below the standards of any serious edition. Unless one is well-prepared with some amount of collected knowledge of Rachmaninoff and Tchaikovsky, and with the experience of having listened to each of these concertos, the edition will leave you stranded. But, then again, it is great music one must have.

This book is no exception. Large noteheads, clear definition and accurate engraving. I got what I wanted, and every detail of Rachmaninoff's Piano Concerto No.2 is included in this great book. Amended: Also characteristic of Dover editions is that the binding is horrendously ineffective. I've had mine for a couple months now, and the cover has completely separated from its pages. I have many Dover publications because I like their variety and collections, but this is the second book that has fallen apart.

A must to an aspiring virtuoso's repertoire. Rachmaninoff was the peak of piano style and complexity, his first big hit being the second piano concerto. Tchaikovsky wrote a magnificent virtuosic piano concerto included in this book. You can hear the opening bars almost anywhere even today. From the lengthy, intimidating cadenza of the first movement, to the last over-hand octave run, it is a beatiful piece of piano literature. If you are serious about the piano, you must have this volume.

Well the binding is very good. As for the concertos let me tell you this: Tchaikovsky's Piano Concerto No. 1 is better to be heard than to be played, you will see from the score, whereas the other one (Rachmaninov's 2nd) is good and nice to be played at least at some parts! Generally a nice book to have, but for the pianists who don't do concertos in public, it is not something that will be wholely played - just remember that! Of course it is nice to have the score of both these famous concertos in one ... just to own them really!

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